

# Poetry Peer Feedback Form

## Grades 9–12

Writing poetry can be an effective practice in creative expression and exploration. Revision is an important part of all writing. There are many ways to revise a poem. Besides reviewing it yourself, you can also look to others for feedback. While it is always up to you whether or not you would like to share your poetry, an outside pair of eyes can be a useful tool to guide your revision process.

When asking for feedback, it is important to remember that you can set parameters for what kind of feedback you are looking to receive. You might be interested in hearing general feedback about your piece, but you can also ask for feedback in specific areas. This form can be used as a tool to specify the types of feedback you're interested in receiving from the people you share your poetry with. Depending on your poem, you might not use every area of this form, so feel free to use this tool as it best serves you!

For further guidance on using the graphic organizer and to learn more about reading and writing poetry, check out our “Beginner’s Guide to Poetry” for Grades 9–12.

# Poetry Peer Feedback Form

**KEY:** ● Areas for the poet    ● Areas for the reader

**Name:**

**Title of poem:**

## **Forbidden Feedback**

*Poet, you can use this space to detail if there are any specific and/or general points of feedback that you're not interested in receiving on this poem. If you're not open to hearing something, let your reader know below!*

## **First Impressions**

*It can be helpful for a poet to know what a reader's general impressions of the poem are. You might ask your reader about what their favorite parts of the poem are or what they think is working well in the poem.*

**Question:**

**Response:**

## First Impressions

Question:

Response:

## Interpretation Station

*While different readers can have different interpretations of the same poem, it can be helpful for a poet to understand the way their words are being interpreted. You might want to know a reader's general understanding of your poem or how they read a specific line. You might want to know a reader's thoughts on specific decisions you've made in the poem, such as a line break, a punctuation choice, the poem's meter, or more.*

Question:

Response:

Question:

Response:

**Interpretation Station**

Question:

Response:

**Points of Confusion**

*Just as it can be helpful to know which parts of a poem resonated with a reader, it also can be helpful to understand which parts of a poem were difficult to interpret. A poem does not need to be easy to interpret, but if there are parts of your poem that you want to be straightforward, it can be helpful to know if they are not. Poet, use the yellow space below to ask about any specific parts of your poem that may be confusing. You may also indicate if you're comfortable with your reader sharing any general points of confusion.*

Question:

Response: